

ED KASHI

born 1957, New York, NY, USA

EDUCATION

1979 Syracuse University, Bachelor of Science in Photojournalism

2021 Catchlight Foundation Advisory Committee

2018 Catchlight Foundation Board of Directors

2014 Newest Americans Project principal contributor in partnership with Rutgers University Newark VII Photo, and Talking Eyes Media

2010 Joined VII Photo Agency
Represented by Anastasia Gallery

2002 Founder and Board Member of Talking Eyes Media

1979 Freelance Photographer

TEACHING

Anderson Ranch Arts Center, Snowmass, CO

CreativeLive online courses

Dallas Center of Photography

Documentary Seminars at PhotoExpo, San Francisco, CA, and New York, NY

Eddie Adams Workshop, New York, NY

Eyes On Progress workshops in Paris, Berlin, Amsterdam, New York, Barcelona

FotoVision Workshops, San Francisco, CA

International Center of Photography, New York, NY

London College of Communications online teaching program

National Geographic Photo Camps

Palm Beach Photographic Workshops, Palm Beach, FL

Palm Springs Photo Festival Workshop

Santa Fe Photographic Workshops

Syracuse University, Master Photojournalism Workshops, London, England

Social Documentary Network online workshops

VII Masterclass Workshops

ED KASHI

AWARDS & GRANTS

2022 London International Creative Competition

Finalist: Abandoned Moments: A Love Letter to Photography (book)
Official Selection: The Cali Years (book)
Official Selection: The Enigma Room (Installation)

American Photography Annual

Communication Arts Photography Book Award

Abandoned Moments: A Love Letter to Photography

The Society of Publication Designers Medal Finalist/Merit Winner in Design/Independent Publishing
The Cali Years

Ai-AP International Motion Art Awards 10

The Enigma Room

2021 Lucie Photo Book Awards Finalist

Abandoned Moments

International Photography Awards Honorable Mention

In The Hot Zones | Investigating CKDnT

Pictures of the Year (POY)

Documentary Daily Life, Second Place, "Sheila and Joe"
Online Storytelling Project of the Year, Newest Americans

16th Pollux Awards 2nd Place and Honorable Mention

2nd Place Winner: Culture & Daily Life, Honorable Mention: Documentary & Reportage

International Photography Awards OneShot Honorable Mention

Our Times/Pandemic Perspectives: Nutley EMS | Alexandra Airey

Px3 Prix de la Photographie de Paris Honorable Mention and State of the World Shortlist

In The Hot Zones | Investigating CKDnT

2020 Best Shorts Competition official selection

Global Shorts Award of Merit

DOQUENTA International Film Festival official selection

Hot Dogs on a Tricycle, a HomeStorytellers film

International Photography Awards OneShot Honorable Mention

Movement Category: City of the Dead | Saigon

International Photography Awards Honorable Mention

Rising to the Call | Freehold's Pandemic

Px3 Prix de la Photographie de Paris Honorable Mention

Arc of a Name

Px3 Prix de la Photographie de Paris 'State of the World' Shortlist

Rising to the Call

ED KASHI

15th Pollux Awards Winner and Honorable Mention

Winner: Documentary & Reportage category, Honorable Mention: Portrait category

2019 Px3 State of the World/Social documentary exhibition winner
Chronic Kidney Disease of undetermined causes (CKDu) in Peru

Berlin Short Film Festival Award of Excellence

Impact DOCS Awards Award of Excellence

Belfast Respect Human Rights Film Festival official selection

Hot Dogs on a Tricycle, a HomeStorytellers film

2018 All In The Same Dish, International Festival of Food Cinema & Video Diversity,
Audience Award for Best Short Doc, Hidden Under The Indian Sun and With Every Breath

2017 National Geographic Society
Explorers Grant for CKDu project, awarded by the Committee for Research & Exploration

National Endowment for the Humanities Grant

Awarded Community Conversation Grant for Newest Americans Project - a partnership with Rutgers University Newark, VII Photo and Talking Eyes Media

2016 Festival Photoreporter / Baie de Saint-Brieuc
Recipient of Festival Photoreporter Grant, CKDnT in Sri Lanka

AI-AP 32
Editorial, Photojournalism, CKDnT and Ghana

2015 AI-AP 31
Unpublished Editorial News, Nicaragua

Aaron Siskind Foundation
Winner, Individual Photographer's Fellowship Grant, CKDnT and Sugarcane Workers

Applied Arts
Photojournalism, Singles and Series Winner, Mexico: Palliative Care
Photojournalism Story Winner, Nicaragua's Sugarcane Workers and CKDnT
Portraiture, Singles Winner, Mexico: Palliative Care

Black Maria Film & Video Festival
Jury's Stellar Award, in partnership with Talking Eyes Media, Notes for My Homeland

Communication Arts Photography Annual
Editorial, Alzheimer's - Daisy Duarte

Manuel Rivera-Ortiz
Shortlisted Documentary Film, Under Cane

Moscow International Foto Awards (MIFA)
Honorable Mentions, Editorial Photo Essays, Sugarcane & Kidney Disease & Early Onset Alzheimer's

PDN Photo Annual
Video, Finalist, California: Paradise Burning

ED KASHI

Pictures of the Year (POY)

Multimedia Photographer of the Year, 1st Place
Documentary Photojournalism, 1st Place, Syrian Refugees

Society of Publication Designers (SPD)

Awards for best Design, Photography and Magazine Illustration
Website Video: Feature Article, Gold Medal Winner, California: Paradise Burning

2014 Applied Arts

Photojournalism, Singles Winner, Syrian Refugee Youth Mental Health

PDN

Publisher's Choice Award, Syria's Lost Generation

Photocrati Fund 2014

Winner, Nicaragua's Sugarcane Workers

Pictures of the Year (POYi)

News & Issue Story Editing/Magazine, 3rd Place, National Geographic, Northern Nigeria

PX3's "Blue" Competition

First Place, Syrian Refugee Youth Mental Health

2013 180 Photographs

Finalist

International Photography Awards

Honorable Mentions, Editorial Story
Ethnic Profiling in Europe and Nicaragua's Sugarcane Workers
Honorable Mention, General News – Staten Island

PDN Photo Annual

Photo Book, Finalist, Photojournalisms
Photojournalism/Editorial/Documentary, Finalist, Hurricane Sandy and Ethnic Profiling in Europe

Pictures of the Year (POYi)

Multimedia Documentary, Third Place, in partnership with Talking Eyes Media, Photojournalisms
Campaign 2012 Multimedia Story Award of Excellence, The New Yorker, The Undecided

Sony World Photography Award

Shortlisted Current Affairs, Hurricane Sandy

2012 Folio Ozzie Award Winner

Gold for Best Use of Photography – Prevention Magazine, Safe Passage (Dr. Ira Byock)

Lens Culture International Exposure Awards

Finalist – Photojournalisms

Mobile Photo Awards 2012

JUXT Photojournalism / 2 Honorable Mentions and Winner / Transportation

2011 American Photography Annual

Selected Images for Publication, Agent Orange

ED KASHI

Activist Film Festival

Winner, Environmental Preservation/Short, Leaves Keep Falling

Ekvilib Institute Global World

Honorable Mention, Agent Orange

IPA

First Place, Editorial, War/Conflict

PDN Photo Annual 2011

Finalist - Magazine Editorial, Punjab

The Photographers Giving Back Award 2011

Picture of the Year - Feature Single 2nd Place, Turkey

WPGA Jacob Riis Award

Runner Up, Agent Orange

World Press Photo Contest

Second Prize Contemporary Issues Singles Winner

Yonhap International Press Photo Awards (YIPPA),

Bronze Prize, Story: Environmental Protection, Measures Against Climate Change, Madagascar

2010 American Photo January/February 2010

Photojournalism Images of the Year 2009

FotoWeek DC Awards

3rd Place, Environmental Conservation, Madagascar

Freedom to Create Main Prize Commended

Madagascar

Graphis Magazine Photography Annual

PDN Photo Annual

Photojournalism Category

Pictures of the Year (POYi)

Finalist: Best Photography Book - THREE

Prix Pictet Commission

UNICEF Photo of the Year

2009 3rd Annual MPA Digital Awards

Best Online Video Series, Fast Lane to the Future

Advertising Club of Metropolitan Washington ADDY Awards

Gold Medal, Ceasefire Brochure

American Photography Annual

Art Director's Club of Metro Washington 60th Annual Show

Silver Award, Ceasefire Brochure

ED KASHI

Activist Film Festival & Awards

Accepted, Curse of the Black Gold

Communication Arts Photography Annual

FotoWeek DC Awards

1st Place, Multimedia Experimental, Iraqi Kurdistan Flipbook

1st Place, Photojournalism Series, Niger Delta Slaughter

2nd Place, Multimedia Experimental, THREE

Honorable Mention, Multimedia Documentary Storytelling, The Sandwich Generation

Independent Publishers Award (IPPY)

Gold Medal, Curse of the Black Gold: 50 Years of Oil in the Niger Delta

International Photography Awards (IPA)

1st Place Editorial/Environmental, Oil in the Niger Delta

2nd Place, Editorial/Other, Niger Delta Slaughter

PDN Notable Photo Books of 2009, THREE

Px3: Prix De La Photographie Paris

Photo District News (PDN) Photography Annual

Pictures of the Year (POYi)

Prix Pictet Award

Shortlist, Curse of the Black Gold

USA Book News, National Best Books Awards

Winner Political / Social Category, Curse of the Black Gold: 50 Years of Oil in the Niger Delta

2008 American Photography Annual

Communication Arts Photography Annual

Days Japan Photojournalism Awards

Special Jury Award, Nigerian Oil

New York Photo Festival Awards

1st Place Multimedia, Curse of the Black Gold

Px3: Prix De La Photographie Paris

Photo District News (PDN) Photography Annual

Pictures of the Year (POYi)

Visa Pour L'Image Photo Festival

Solo Projection, Niger Delta

ED KASHI

- 2007 American Journal of Nursing
Faces of Caring 2007, 1st Place Winner, photojournalism contest
- Black Maria Film & Video Festival
2nd Place Winner, Iraqi Kurdistan Flipbook
- Changemakers Collaborative Competition, Kurdish Human Rights Project
Photo Winner
- Communication Arts Photography Annual
- New York International Independent Film & Video Festival
Selected, Iraqi Kurdistan Flipbook
- Pictures of the Year (POYi)
- 2006 Days Japan Photojournalism Awards
Special Prize Award, Nigerian Oil
- Freddie Awards: The International Health and Medical Media Awards
Winner, Wise Award for Best Cinematography
- 2005 Freddie Awards: The International Health and Medical Media Awards
Winner Geriatrics Category
- International Photographer of the Year Awards
Professional, Other Editorial, 3rd place, Portrait of Ze Peixe
Honorable Mentions for: Aging in America (book category)
Maxine's Death (single editorial image)
Nigeria and Iraqi Police (Editorial series)
- Pictures of the Year (POYi)
- 2004 Communication Arts Photography Annual
- Excellence in Journalism Award, Society of Professional Journalists, NCAL Chapter
Aging in America: The Years Ahead
- Pictures of the Year (POYi)
- 2003 American Photo Magazine
Named one of the best photo books, Aging in America
- American Photography Annual
- American Photography 19
Chosen for website, Six Feet Under
- Golden Light Award
Best Collaborative Effort on a Documentary Project, Aging in America
- Hansel Mieth Prize
Best reportage in Germany, Ze Peixe

ED KASHI

Nathan Cummings Foundation

Grant to produce a book and exhibition on America's Uninsured Crisis, Denied: The Crisis of America's Uninsured, published March 2003

Photo District News (PDN)
Photography Annual

Village Voice

Selected as one of the best photo books, Aging in America

2002 National Media Award from the American Society on Aging
MSNBC.com series, Aging in America

National Press Club Journalism Award
Online Journalism - Best Site, Aging in America

National Press Photographers Association, Best of Photojournalism Awards
First Place for Best Use of the Web, Aging in America
Best Picture Story, Aging in America
Best Feature Picture Story, Aging in America

Photo District News (PDN)
Photography Annual

2001 American Photography Annual

Pictures of the Year (POYi)

Robert Wood Johnson Foundation

Grant - 2 year fellowship from January 2000-December 2001, Aging in America

2000 American Photography Annual

Communication Arts Photography Annual

Open Society Institute Project

Grant - Nov. 1999-Oct. 2000, Death in America project

1999 American Photography Annual

Communication Arts Photography Annual

1998 American Photography Annual

Communication Arts Photography Annual

Pictures of the Year (POYi)

Pictures of the Year 1998, Award of Excellence, Magazine Division
Issue Reporting Picture Story, Nilda & Nycó

South Asian Journalists Association Journalism Awards / Columbia University
Second Place, Outstanding photograph of South Asia, Burned Woman

1997 American Photography Annual

8

ED KASHI

1996 American Photography Annual

Visa Pour L'Image Photo Festival

Solo projections, Aging Prisoners in America and Beirut Reborn

World Press Photo

Honorable Mention, Daily Life, Natural Spring Bath, West Bank

1993 Communication Arts Photography Annual

Pictures of the Year (POYi)

1992 American Journalism Review's Photojournalism Competition

Silver Award, News Magazine Series, Struggle of the Kurds

Pictures of the Year (POYi)

Sunday Magazine Awards

Second Place, The New Berlin

World Affairs Council International Journalism Award

First Place, Struggle of the Kurds

1991 Society of Newspaper Design

Bronze Award, Photo Essay, Northern Ireland

Western States Art Federation

NEA Regional Visual Arts Fellow

1989 Best Documentary

First Place, Eye Gallery, San Francisco, CA

1979 Nikon Nutshell National Student Award

Second Place