

ED KASHI

SOLO EXHIBITIONS

- 2022** Abandoned Moments
Monroe Gallery of Photography, Santa Fe, NM, USA
- Abandoned Moments
Dallas Center for Photography, Dallas, TX, USA
- 2017** New Epidemic - CKDu
Visa Pour l'Image, Perpignan, France
- 2016** In the Hot Zone: CKDnT in Sri Lanka
Photo Reporters Festival, Saint Briec, France
- Syria Before the Storm
Les Yeux du Monde Art Gallery, Charlottesville, VA, USA
- 2015** Profiling: Equality Betrayed
La Place de la République, Paris, France
- Sugarcane: Fuel for Change - Commissioned by Solidaridad
Melkweg Expo, Amsterdam, Netherlands
- 2014** Unresolved Dreams: Azerbaijan's Refugees & IDPs - The European Azerbaijan Society
Berlin, Germany
Galerie Joseph, Paris, France
OXO Gallery, London, England
- 2013** Saigon on Wheels
Anastasia Photo Gallery, New York, NY, USA
- 2012** Eye Contact
Colorado Photographic Arts Center (CPAC), Lakewood, CO, USA
- The Forgotten Land: Madagascar Out of Balance
VII Gallery, DUMBO, Brooklyn, NY, USA
- 2011** Aging in America and Madagascar
The World Financial Center Courtyard Gallery, New York, NY, USA
- Giving Voice to the Voiceless
The National Gallery in Bulawayo, Bulawayo, Zimbabwe
The National Gallery of Zimbabwe, Harare, Zimbabwe
- 2010** Curse of the Black Gold
Jersey (Channel Islands) Amnesty Intl. Human Rights Film Festival
Religare Art Space, Delhi, India
Host Gallery, London, England
- Madagascar
Diemar Noble Gallery, London, England

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Madagascar and Niger Delta

Forma International Centre for Photography, Milan, Italy
Delegation Principado de Asturias, Madrid, Spain

Retrospective

Anastasia Photo Gallery, New York, NY, USA

2009 Aging in America

Neville Public Museum, Green Bay, WI, USA

Curse of the Black Gold

Noorderlicht Gallery, Amsterdam, Netherlands
University of Michigan, Ann Arbor, MI, USA
Extractive Industries Week at World Bank Headquarters, Washington, DC, USA
Mesa College Gallery, San Diego, CA, USA

THREE and Curse of the Black Gold

Fifty Crows Gallery, San Francisco, CA, USA
Leica Gallery, New York, NY, USA

2008 Curse of the Black Gold, sponsored by Oxfam

Johns Hopkins University, Baltimore, MD, USA

Curse of the Black Gold

RayKo Gallery, San Francisco, CA, USA
powerHouse Arena, New York, NY, USA
George Eastman House, Rochester, NY, USA

2005 Aging in America

University of Iowa Hospital Medical Museum, Iowa, USA
Columbia School of Social Work, New York, NY, USA

Denied: The Crisis of America's Uninsured

Connecticut State Capitol, Hartford, CT, USA
Princeton University, Princeton, NJ, USA
Stony Brook University, Stony Brook, NY, USA

Uninsured Americans

Princeton University's Bernstein Gallery, Princeton, NJ, USA

2004 Aging in America: The Years Ahead

Leica Gallery, New York, NY, USA
HealthSpace Cleveland, OH, USA

Denied: The Crisis of America's Uninsured

Denver Civic Center, Denver, CO, USA
Pasadena Museum of Art, Pasadena, CA, USA
New York State Capitol, Albany, NY, USA
California State Capitol, Sacramento, CA, USA
Miami Government Center, Miami, FL, USA
Texas Statewide Tour, TX, USA
The James Center, Richmond, VA, USA

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2003 Aging in America

San Francisco City Hall Gallery, San Francisco, CA, USA
FiftyCrows Gallery, San Francisco, CA, USA

Denied: The Crisis of America's Uninsured

Kalamazoo Institute of Art, Kalamazoo, MI, USA
Lighthouse International, New York, NY, USA
Bellevue Hospital, New York, NY, USA
SF Exposure Gallery, San Francisco, CA, USA
Union Station, Washington, DC & the Empire State Building, New York, NY, USA

The Kurds

World Affairs Council, San Francisco, CA, USA

2002 Aging in America

Visa Pour L'Image, Perpignan, France

JUMP: SF WritersCorps

San Francisco Arts Commission Gallery, San Francisco, CA, USA

2001 Aging in America

OHSU Center for Healthy Aging, Portland, OR, USA

2000 Aging in America...A Work in Progress

Saba Gallery, New York, NY, USA

1996 When the Borders Bleed: The Struggle of the Kurds

Gallery, Newhouse School of Public Communications, Syracuse University, Syracuse, NY, USA

1995 When the Borders Bleed: The Struggle of the Kurds

Visa pour L'Image, Perpignan, France
Photo Gallery, Middle Tennessee State University, Murfreesboro, TN, USA

1994 A Terrible Beauty (Northern Ireland)

Artist's Space, New York, NY, USA

Stages of Struggle

Gallery Taranto, New York, NY, USA

When the Borders Bleed: The Struggle of the Kurds

San Francisco Camerawork, San Francisco, CA, USA (1994-95)
Gallery Taranto, New York, NY, USA

1991 Eye Gallery, San Francisco, CA, USA

Kerlin Gallery, Belfast, Northern Ireland

1983 San Francisco Academy of Art, San Francisco, CA, USA

1980 Canon Gallery, San Francisco, CA, USA

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GROUP EXHIBITIONS

2022 The Lonka Project: Numbered

The Jewish Museum and Tolerance, Moscow, Russia

2021 The Last Europeans: Jewish Perspectives on the Crises of an Idea

Volkskundemuseum Wien, Vienna, Austria

Protection, Prevention & Resilience for workers in a changing climate

COP26 UN Climate Change Conference, Glasgow, Scotland

The Enigma Room

Czong Institute for Contemporary Art, South Korea

Currents New Media Festival, Santa Fe, NM, USA

The Lonka Project

Safra Square, Jerusalem, Israel

Online digital exhibition, Freundeskreis Willy-Brandt-Haus eV, Berlin, Germany

The Art of Energy

Online digital exhibition, University of St. Andrews, Scotland, United Kingdom

Confinement

Prix Pictet interactive online digital exhibition

2020 The Enigma Room

BredaPhoto Festival, Breda, the Netherlands

The Last Europeans: Jewish Perspectives on the Crises of an Idea

The Jewish Museum of Hohenems, Hohenems, Austria

The Lonka Project

United Nations, New York, NY, USA

Lessons of the Hour - Frederick Douglass

McEvoy Foundation for the Arts, San Francisco, CA, USA

Earth In Focus: A Celebration Of Our Dynamic Planet

The Museum at Bethel Woods, Bethel, NY, USA

The Photoville FENCE

The Griffin Museum of Photography, Winchester, MA, USA

2019 The Enigma Room

Photoville, Brooklyn, NY, USA

Photo IS:RAEL, Tel Aviv, Israel

MEGALITH online and offline exhibition of The Wrong biennale, Svalbard

Your Mirror: Portraits From The ICP Collection

ICP Museum, New York, NY, USA

Kolkata Unseen

Kolkata, India

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Kolkata International Photo Festival
Victoria Memorial Hall, Kolkata, India

Seeing The Unseen
Morris Arts, Morristown, NJ, USA

Image Festival Amman
Amman, Jordan

PX3 "State of the World"
Espace Beaurepaire, Paris, France

EverydayClimateChange
ImagOrtebello Festival, Tuscany, Italy
Centro Culturale G.Verdi, Milan, Italy
St. Andrews Photo Festival, Scotland

The Fence Outdoor Travelling Photography Exhibition Series
Seattle, WA; Brooklyn, NY; Boston, MA; Atlanta, GA; Denver, CO;
Calgary, CAN; Sarasota, FL; Houston, TX

The Big Reveal: Telling Truth in an Age of Fiction
CENTER Santa Fe, Currents New Media Festival
El Museo Cultural De Santa Fe, Santa Fe Railyard, NM, USA

"SOME PEOPLE" (Every)Body
Bridgeport Art Center, Chicago, IL, USA

#BornTheSame
Festival Della Cooperazione Internazionale, Puglia, Italy
Slideluck Montevideo, Montevideo Contemporary Art Space, Uruguay

2018 Immigrant Detention
Project for Empty Space, Newark, NJ, USA

#BornTheSame
Format International Photography Festival, Derby, United Kingdom
Triennial of Photography, Hamburg, Germany

Killing The World
La Nau Cloister, PhotOn Festival, Valencia, Spain

cit.i.zen.ship: reflections on rights
Dept. of Photography & Imaging Galleries, NYU Tisch School of the Arts, New York, NY, USA

EverydayClimateChange
Natural History Museum, Verona, Italy
Paredao de Casais, Portugal
Trongate 103, Street Level Photoworks, Glasgow, Scotland

Beyond the Air We Breathe: Addressing Climate Change
Bangkok Art and Culture Centre, Bangkok, Thailand

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Tutti Nello Stesso Piatto, Festival Internazionale di Cinema Cibo & VideoDiversita
(All In The Same Dish, Int. Festival of Food Cinema & Video Diversity)
Audience Award for Best Short Doc, Hidden Under The Indian Sun and With Every Breath
Trento, Italy

Syrian Refugees
Photo IS:RAEL, Tel Aviv, Israel

2017 Aleppo
Tropenmuseum, Amsterdam, Netherlands

DocudaysUA Human Rights Festival
Cinema House, Kinopanorama cinema, and Kyiv cinema, Ukraine

#Dysturb
Sydney Street and Johnston Street, Collingwood, Melbourne, Australia

EverydayClimateChange
LuganoPhotoDays Festival, Ex Macello di Lugano, Lugano, Switzerland
Objectifs Centre for Photography and Film, Yale-NUS College, Singapore

Eyes on Main Street Exhibition
Nash Street, Wilson, NC, USA

Facing An Epidemic
Center for Cultural Pluralism, University of Vermont, Burlington, VT, USA

Look Into My Eyes
Photo IS:RAEL, Tel Aviv, Israel

Resistors: 50 Years of Social Movement Photography
Berkeley Arts Center, Berkeley, CA, USA

States of Incarceration: Seeking Asylum, Resisting Detention
Project For Empty Space, Newark, NJ, USA

Human Impact: A Gathering about Climate Migration
Climate Week, New York, NY

#BornTheSame
Les Rencontres del la Photographie, Arles

EverydayClimateChange, Millennium Villages Project, Newest Americans
Photoville, Brooklyn, NY, USA

2016 Dispatches
Southeastern Center for Contemporary Art (SECCA), Winston Salem, NC, USA

#EverydayClimateChange
Noorderlicht, Netherlands

Eyes on Main Street Exhibition
Nash Street, Wilson, NC, USA

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Made of Sugar & Salt
CBK Gallery, Groningen, Netherlands

No Surrender: The Protestants
Strange and Familiar: Britain as Revealed by International Photographers
Exhibition of Photo Books, Barbican Art Gallery, London, UK

Smile! A Photo Anthology by VII
Gulf Photo Plus, Dubai, UAE

Sony World Photography Awards Exhibition
Somerset House, London, England
Photokina, Cologne, Germany

The Millennium Villages Project
United Nations, New York, NY, USA

2015 Body of Water - Climate Change, Water, & Human Rights
Art Works Projects, Chicago, IL, USA

#EverydayClimateChange
Photoville, Brooklyn, NY, USA

Festival della Fotografia Etica 2015
Lodi, Italy

Racial Profiling in Europe (France)
Foire Européenne D'Art Contemporain, Strasbourg Art Fair, Strasbourg Exhibition Park,
Strasbourg, Alsace, France

#ReframeClimate
Magnum Foundation and Dysturb, Paris, France

Smile! A Photo Anthology by VII
Bank of America Plaza, Los Angeles, CA, USA

Viral: Photography in the Age of Social Media
Cambridge University, Cambridge, England

2014 Appetite: The Culture of Food
Air Circulation, Brooklyn, NY, USA

#EverydayClimateChange
Fondazione Eni Enrico Mattei, Milan, Italy

Life As We Age: Two Social Perspectives, Fotofocus 2014
Wilmington College Harcum Art Gallery, Wilmington, OH, USA

Pingyao International Photo Festival
Pingyao, China

Smile! A Photo Anthology by VII
Brookfield Place, New York, NY, USA

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The Fence Outdoor Travelling Photography Exhibition Series
Seattle, WA; Brooklyn, NY; Boston, MA; Atlanta, GA; Denver, CO;
Calgary, CAN; Sarasota, FL; Houston, TX

2013 On Watching and Being Seen
Northern Illinois University Art Museum, DeKalb, IL, USA

Prix Pictet Commissions, Madagascar (Earth)
Somerset House, London, England

Rising Waters
The Museum of the City of New York, New York, NY, USA (2013-14)

2012 The Sweet and Sour Story of Sugar
Noorderlicht Group Exhibition in Brazil, Indonesia, The Netherlands, Suriname (2012-14)

2011 LiShui International Photography Festival
LiShui Museum of Photography, LiShui, China

Pictures are Words-Not-Known
Exhibition by the faculty from the International Center of Photography in New York, NY, USA

YIPPA – Yonhap International Press Photo Awards
New York, Seoul and 9 other cities throughout South Korea (2011-12)

2010 Act of Faith
Touring Exhibition by Noorderlicht, Abdijmuseum Ten Duinen, Koksijde, Belgium

Curse of the Black Gold
Queens Palace in Bagh-e-Bagur (Kabul), Afghanistan

Fotoweeek DC Award Winners
Corcoran Gallery of Art, Washington, DC, USA

Fotoweeek DC Award Winners
Crystal City FotoWalk, Arlington, VA, USA

Fuck Ups, Fables and Fiasco (Curse of the Black Gold)
Caprice Horn Galerie, Berlin, Germany

Prix Pictet (Curse of the Black Gold)
Moscow House of Photography, Moscow, Russia
Musee de l'Elysee, Lausanne, France
Caprice Horn Galerie, Berlin, Germany
The Empty Quarter, Dubai, UAE
Thessaloniki Museum, Greece

2009 Aging in America
Long Boat Key Center for the Arts and Gallery, Sarasota, FL, USA

The Art of Caring
The New Orleans Museum of Art, New Orleans, LA, USA

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Curse of the Black Gold

Prix Pictet Preview, Purdy Hicks Gallery, London, England
Prix Pictet Shortlist, Earth Passage de Retz, Paris, France
End of Oil, Exit Art, New York, NY, USA

IPA Best of Show

Spashlight Studio, New York, NY, USA

Pingyao International Photo Festival

Pingyao, China

2008 Curse of the Black Gold, Moving Walls 14

OSI - Washington, DC, USA (2008-09)
OSI - New York, NY, USA (2008-09)

ICP Faculty Exhibition

International Center of Photography, New York, NY, USA

2007 Act of Faith

Noorderlicht Photofestival, Amsterdam, Netherlands

Faces of Caring

Kimmel Center at NYU, New York, NY, USA

Know War

George Eastman House, Rochester, NY, USA

Only Human

Academy of Art University, San Francisco, CA, USA

2006 Angkor Photography Festival

Siem Reap, Cambodia

Another Asia: Photography from South and Southeast Asia

13th Noorderlicht International Photofestival, Fries Museum, Leeuwarden, Netherlands

ICP Faculty Exhibition

International Center of Photography, New York, NY, USA

Insightful Incidental: Portraits from the Collection of Robert M. Infarinato

SUART Galleries, Syracuse, NY, USA

Overload: Photographing the Iraq War

Spool Manufacturing, Johnson City, NY, USA

2005 Aging in America, The Body at Risk: Photography of Disorder, Illness and Healing

International Center of Photography, New York, NY, USA

Experience Africa, sponsored by National Geographic Magazine

Grand Central Terminal, New York, NY, USA

Nazar: Photographs from the Arab World, Noorderlicht Photography Festival

FotoFest at Vine Street Studios, Houston, TX, USA
FotoFest at The ArtCar Museum, Houston, TX, USA

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BOOKS

- 2021** *Abandoned Moments*, Kehrer Verlag
The Cali Years, self-published
Photo No-Nos: Meditations on What Not to Photograph, edited by Jason Fulford, Aperture
- 2017** *Imperfectly Invisible*, 10(X) Editions
- 2016** *Human Rights Watch, Struggling for a Humane World*, Steidl
- 2012** *Photojournalisms, Joy of Giving Something*, Inc. and Nazraeli Press
- 2009** *THREE*, powerHouse Books
- 2008** *Curse of the Black Gold: 50 Years of Oil in the Niger Delta*, powerHouse Books
Kurds: Through the Photographer's Lens, edited by Mark Muller Kerim Yildiz, Trolley Books
Kurdistan: In the Shadow of History (reissue), edited by Susan Meiselas, University Chicago Press
Visions of Paradise by National Geographic
What Matters, created by David Elliot Cohen, Sterling Publishing
- 2005** *The Body at Risk. Photography of Disorder, Illness and Healing: Exhibition catalogue for ICP exhibition December*. Curated by Carol Squiers. Back cover
Nazar, Photographs from the Arab World, published by Aperture Foundation, Spring
- 2004** *In Focus: National Geographic Greatest Portraits*, published by The National Geographic Society
California 24/7 published by DK Publishing
- 2003** *Aging in America: The Years Ahead*, published by powerHouse Books, monograph
A Day in the Life of the U.S. Armed Forces, published by HarperCollins, May
Denied: The Crisis of America's Uninsured, published by Talking Eyes Media, March
- 2002** *A Day in the Life of Africa*, The Tides Foundation, November
- 2001** *Jump: Poetry & Prose by WritersCorps Youth*, SF WritersCorps, June
- 2000** *Speedweek: 10 Days at Daytona*, Harper Collins
- 1996-2001** *America Photography Annual*
- 1997** *Kurdistan: In the Shadow of History*, Susan Meiselas, Random House
An American Journey: The 53rd Presidential Inauguration, Epicenter

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1996 *Jerusalem: In the Shadow of Heaven*, Collins Publishers

The Human Condition, Graphis

24 Hours in Cyberspace: Painting on the Walls of the Digital Cave, Que ® Macmillan Publishing

1995 *A Day in the Life of Thailand*, Collins Publishers

The Mission: Inside the Church of the Latter-Day Saints, Epicenter

1994 *When the Borders Bleed: The Struggle of the Kurds*, Ed Kashi, Pantheon Books

National Geographic: The Photographs, National Geographic Society

1991 *No Surrender: The Protestants*, Ed Kashi

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SELECTED PROJECTIONS

- 2022** *Abandoned Moments: A Love Letter to Photography*
Visa Pour L'image Festival, Perpignan, France
- 2017** *Hijabi World*
Freep Film Festival, Detroit, MI, USA
- 2016** *Notes for My Homeland, American Sueño, Hijabi World, We Came & Stayed*
(4 short films for Newest Americans)
Montclair Film Festival, Montclair, NJ, USA
- Notes for My Homeland*
Black Maria Film Festival
National Gallery of Art, Washington, D.C., USA
- Iraqi Kurdistan Flipbook*
Black Maria's 35th Anniversary Retrospective, Anthology Film Archives, New York, NY, USA
- Living with Herbie*
Look3 Festival of the Photograph, Charlottesville, VA, USA
- 2015** *California: Paradise Burning*
14th Annual Tiburon International Film Festival, Tiburon, CA, USA
River Alliance of Wisconsin's Wild & Scenic Film Festival, Madison, WI, USA
Telluride Mountainfilm Festival, Telluride, CO, USA
- 2014** *California: Paradise Burning*
The Half King, New York, NY, USA
- 2009** *Curse of the Black Gold*
6th Annual International Activist Film Festival,
New York, NY, USA; Los Angeles, CA, USA; London, England
- 2008** *Iraqi Kurdistan Flipbook*
Rencontres D'Arles Festival, Arles, France
Cambodia Film Festival, Phnom Penh, Cambodia
- 2007** *Niger Delta*
Visa Pour L'Image Photojournalism Festival, Perpignan, France
- 2004** *Wounded Veterans from Iraq*
Visa Pour L'Image Photojournalism Festival, Perpignan, France
- 1997** *Jewish Settlers in the West Bank*
Visa Pour L'Image Photojournalism Festival, Perpignan, France
- 1996** *Aging Prisoners in America*
Beirut Reborn
Visa Pour L'Image Photojournalism Festival, Perpignan, France

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COLLECTIONS

@tlas, Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA

Gallery Taranto, New York, NY, USA

George Eastman House, Rochester, NY, USA

The International Center of Photography, NY, USA

The Museum of Fine Arts, Houston, TX, USA

The Museum of Modern Art Library, NY, USA

New Orleans Museum of Art, New Orleans, LA, USA

Photo Gallery, Middle Tennessee State University, Murfreesboro, TN, USA

Private collections

San Jose Museum of Art, San Jose, CA, USA

Southeast Museum of Photography, Daytona Beach, FL

Ulster Museum, Belfast, Northern Ireland

University of Louisville, Special Collections, Louisville, KY