

# ED KASHI

## SOLO EXHIBITIONS

- 2017** New Epidemic - CKDu  
Visa Pour l'Image, Perpignan, France
- 2016** In the Hot Zone: CKDnT in Sri Lanka  
Photo Reporters Festival, Saint Briec, France
- Syria Before the Storm  
Les Yeux du Monde Art Gallery, Charlottesville, VA
- 2015** Profiling: Equality Betrayed  
La Place de la République, Paris, France
- Sugarcane: Fuel for Change - Commissioned by Solidaridad  
Melkweg Expo, Amsterdam, Netherlands
- 2014** Unresolved Dreams: Azerbaijan's Refugees & IDPs - The European Azerbaijan Society  
Berlin, Germany
- Unresolved Dreams: Azerbaijan's Refugees & IDPs - The European Azerbaijan Society  
Galerie Joseph, Paris, France
- Unresolved Dreams: Azerbaijan's Refugees & IDPs - The European Azerbaijan Society  
OXO Gallery, London, England
- 2013** Saigon on Wheels  
Anastasia Photo Gallery, New York, NY
- 2012** Eye Contact  
Colorado Photographic Arts Center (CPAC), Lakewood, Colorado
- The Forgotten Land: Madagascar Out of Balance  
VII Gallery, DUMBO, Brooklyn, NY
- 2011** Aging in America and Madagascar  
The World Financial Center Courtyard Gallery, New York, NY
- Giving Voice to the Voiceless  
The National Gallery in Bulawayo, Bulawayo, Zimbabwe
- Giving Voice to the Voiceless  
The National Gallery of Zimbabwe, Harare, Zimbabwe
- 2010** Curse of the Black Gold  
Jersey (Channel Islands) Amnesty Intl. Human Rights Film Festival
- Curse of the Black Gold  
Religare Art Space, Delhi, India
- Curse of the Black Gold  
Host Gallery, London, England

# ED KASHI

Madagascar

Diemar Noble Gallery, London, England

Madagascar and Niger Delta

Forma International Centre for Photography, Milan, Italy

Madagascar and Niger Delta

Delegation Principado de Asturias, Madrid, Spain

Retrospective

Anastasia Photo Gallery, New York, NY

**2009** Aging in America

Neville Public Museum, Green Bay, WI

Curse of the Black Gold

Noorderlicht Gallery, Amsterdam, Netherlands

Curse of the Black Gold

University of Michigan, Ann Arbor, MI

Curse of the Black Gold

Extractive Industries Week at World Bank Headquarters, Washington, DC

Curse of the Black Gold

Mesa College Gallery, San Diego, CA

THREE and Curse of the Black Gold

Fifty Crows Gallery, San Francisco, CA

THREE and Curse of the Black Gold

Leica Gallery, New York, NY

**2008** Curse of the Black Gold, sponsored by Oxfam

Johns Hopkins University, Baltimore, MD

Curse of the Black Gold

RayKo Gallery, San Francisco, CA

Curse of the Black Gold

powerHouse Arena, New York, NY

Curse of the Black Gold

George Eastman House, Rochester, NY

**2005** Aging in America

University of Iowa Hospital Medical Museum, Iowa

Aging in America

Columbia School of Social Work, New York, NY

# ED KASHI

Denied: The Crisis of America's Uninsured  
Connecticut State Capitol, Hartford, CT

Denied: The Crisis of America's Uninsured  
Princeton University, Princeton, NJ

Denied: The Crisis of America's Uninsured  
Stony Brook University, Stony Brook, NY

Uninsured Americans  
Princeton University's Bernstein Gallery, Princeton, NJ

**2004** Aging in America: The Years Ahead  
Leica Gallery, New York, NY

Aging in America: The Years Ahead  
HealthSpace Cleveland, OH

Denied: The Crisis of America's Uninsured  
Denver Civic Center, Denver, CO

Denied: The Crisis of America's Uninsured  
Pasadena Museum of Art, Pasadena, CA

Denied: The Crisis of America's Uninsured  
New York State Capitol, Albany, NY

Denied: The Crisis of America's Uninsured  
California State Capitol, Sacramento, CA

Denied: The Crisis of America's Uninsured  
Miami Government Center, Miami, FL

Denied: The Crisis of America's Uninsured  
Texas Statewide Tour, TX

Denied: The Crisis of America's Uninsured  
The James Center, Richmond, VA

**2003** Aging in America  
San Francisco City Hall Gallery, San Francisco, CA

Aging in America  
FiftyCrows Gallery, San Francisco, CA

Denied: The Crisis of America's Uninsured  
Kalamazoo Institute of Art, Kalamazoo, MI

Denied: The Crisis of America's Uninsured  
Lighthouse International, New York, NY

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Denied: The Crisis of America's Uninsured  
Bellevue Hospital, New York, NY

Denied: The Crisis of America's Uninsured  
SF Exposure Gallery, San Francisco, CA

Denied: The Crisis of America's Uninsured  
Union Station, Washington, DC & the Empire State Building, New York, NY

The Kurds  
World Affairs Council, San Francisco, CA

**2002** Aging in America  
Visa Pour L'Image, Perpignan, France

JUMP: SF WritersCorps  
San Francisco Arts Commission Gallery, San Francisco, CA

**2001** Aging in America  
OHSU Center for Healthy Aging, Portland, OR

**2000** Aging in America...A Work in Progress  
Saba Gallery, New York, NY

**1996** When the Borders Bleed: The Struggle of the Kurds  
Gallery, Newhouse School of Public Communications, Syracuse University, Syracuse, NY

**1995** When the Borders Bleed: The Struggle of the Kurds  
Visa pour L'Image, Perpignan, France

When the Borders Bleed: The Struggle of the Kurds  
Photo Gallery, Middle Tennessee State University, Murfreesboro, TN

**1994** A Terrible Beauty (Northern Ireland)  
Artist's Space, New York, NY

Stages of Struggle  
Gallery Taranto, New York, NY

When the Borders Bleed: The Struggle of the Kurds  
San Francisco Camerawork, San Francisco, CA (1994-95)

When the Borders Bleed: The Struggle of the Kurds  
Gallery Taranto, New York, NY

**1991** Eye Gallery, San Francisco, CA

Kerlin Gallery, Belfast, Northern Ireland

**1983** San Francisco Academy of Art, San Francisco, CA

**1980** Canon Gallery, San Francisco, CA

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## GROUP EXHIBITIONS

### 2018 Immigrant Detention

Project for Empty Space, Newark, NJ

### #BornTheSame

Format International Photography Festival, Derby, United Kingdom  
Triennial of Photography, Hamburg, Germany

### Killing The World

La Nau Cloister, PhotOn Festival, Valencia, Spain

### 2017 Aleppo

Tropenmuseum, Amsterdam, Netherlands

### DocudaysUA Human Rights Festival

Cinema House, Kinopanorama cinema, and Kyiv cinema, Ukraine

### #Dysturb

Sydney Street and Johnston Street, Collingwood, Melbourne, Australia

### EverydayClimateChange

LuganoPhotoDays Festival, Ex Macello di Lugano, Lugano, Switzerland

### EverydayClimateChange

Objectifs Centre for Photography and Film, Yale-NUS College, Singapore

### Eyes on Main Street Exhibition

Nash Street, Wilson, NC, USA

### Facing An Epidemic

Center for Cultural Pluralism, University of Vermont, Burlington, VT, USA

### Look Into My Eyes

The 5th International Photography Festival, Tel Aviv, Israel

### Resistors: 50 Years of Social Movement Photography

Berkeley Arts Center, Berkeley, CA, USA

### States of Incarceration: Seeking Asylum, Resisting Detention

Project For Empty Space, Newark, NJ, USA

### 2016 Dispatches

Southeastern Center for Contemporary Art (SECCA), Winston Salem, NC, USA

### #EverydayClimateChange

Noorderlicht, Netherlands

### Eyes on Main Street Exhibition

Nash Street, Wilson, NC, USA

### Made of Sugar & Salt

# ED KASHI

CBK Gallery, Groningen, Netherlands

No Surrender: The Protestants

Strange and Familiar: Britain as Revealed by International Photographers  
Exhibition of Photo Books, Barbican Art Gallery, London, UK

Smile! A Photo Anthology by VII  
Gulf Photo Plus, Dubai, UAE

Sony World Photography Awards Exhibition  
Somerset House, London, England  
Photokina, Cologne, Germany

The Millennium Villages Project  
United Nations, New York, NY, USA

**2015** Body of Water - Climate Change, Water, & Human Rights  
Art Works Projects, Chicago, IL, USA

#EverydayClimateChange  
Photoville, Brooklyn, New York, NY, USA

Festival della Fotografia Etica 2015  
Lodi, Italy

Racial Profiling in Europe (France)  
Foire Européenne D'Art Contemporain, Strasbourg Art Fair, Strasbourg Exhibition Park,  
Strasbourg, Alsace, France

#ReframeClimate  
Magnum Foundation and Dysturb, Paris, France

Smile! A Photo Anthology by VII  
Bank of America Plaza, Los Angeles, CA, USA

Viral: Photography in the Age of Social Media  
Cambridge University, Cambridge, England

**2014** Appetite: The Culture of Food  
Air Circulation, Brooklyn, NY, USA

#EverydayClimateChange  
Fondazione Eni Enrico Mattei, Milan, Italy

Life As We Age: Two Social Perspectives, Fotofocus 2014  
Wilmington College Harcum Art Gallery, Wilmington, OH, USA

Pingyao International Photo Festival  
Pingyao, China

Smile! A Photo Anthology by VII

# ED KASHI

Brookfield Place, New York, NY, USA

Streets, The Fence at Photoville  
Brooklyn Bridge Park, Brooklyn, NY, USA

Streets, The Fence at Photoville  
The Atlanta BeltLine, Atlanta, GA, USA

**2013** On Watching and Being Seen  
Northern Illinois University Art Museum, DeKalb, IL, USA

Prix Pictet Commissions, Madagascar (Earth)  
Somerset House, London, England

Rising Waters  
The Museum of the City of New York, New York, NY, USA (2013-14)

**2012** The Sweet and Sour Story of Sugar  
Noorderlicht Group Exhibition throughout Brazil, Indonesia, The Netherlands and Suriname  
(2012-14)

**2011** LiShui International Photography Festival  
LiShui Museum of Photography, LiShui, China

Pictures are Words-Not-Known  
Exhibition by the faculty from the International Center of Photography in New York, NY, USA

YIPPA – Yonhap International Press Photo Awards  
New York, Seoul and 9 other cities throughout South Korea (2011-12)

**2010** Act of Faith  
Touring Exhibition by Noorderlicht, Abdijmuseum Ten Duinen, Koksijde, Belgium

Curse of the Black Gold  
Queens Palace in Bagh-e-Bagur (Kabul), Afghanistan

Fotoweeek DC Award Winners  
Corcoran Gallery of Art, Washington, DC, USA

Fotoweeek DC Award Winners  
Crystal City FotoWalk, Arlington, VA, USA

Fuck Ups, Fables and Fiasco (Curse)  
Caprice Horn Galerie, Berlin, Germany

Prix Pictet (Curse)  
Moscow House of Photography, Moscow, Russia

Prix Pictet Laureates (Curse)  
Musee de l'Elysee, Lausanne, France

Prix Pictet (Curse)  
Caprice Horn Galerie, Berlin, Germany

# ED KASHI

Prix Pictet (Curse)  
The Empty Quarter, Dubai, UAE

Prix Pictet (Curse)  
Thessaloniki Museum, Greece

**2009** Aging in America  
Long Boat Key Center for the Arts and Gallery, Sarasota, FL, USA

The Art of Caring  
The New Orleans Museum of Art, New Orleans, LA, USA

Curse of the Black Gold, Prix Pictet Preview  
Purdy Hicks Gallery, London, England

Curse of the Black Gold, Prix Pictet Shortlist  
Earth Passage de Retz, Paris, France

End of Oil, Curse of the Black Gold  
Exit Art, New York, NY, USA

IPA Best of Show  
Spashlight Studio, New York, NY, USA

Pingyao International Photo Festival  
Pingyao, China

**2008** Curse of the Black Gold, Moving Walls 14  
OSI - Washington, DC, USA (2008-09)

Curse of the Black Gold, Moving Walls 14  
OSI - New York, NY, USA (2008-09)

ICP Faculty Exhibition  
International Center of Photography, New York, NY, USA

**2007** Act of Faith  
Noorderlicht Photofestival, Amsterdam, Netherlands

Faces of Caring  
Kimmel Center at NYU, New York, NY, USA

Know War, sponsored by George Eastman House  
Rochester, NY, USA

Only Human  
Academy of Art University, San Francisco, CA, USA

**2006** Angkor Photography Festival  
Siem Reap, Cambodia



# ED KASHI

Another Asia: Photography from South and Southeast Asia  
13th Noorderlicht International Photofestival, Fries Museum, Leeuwarden, Netherlands

ICP Faculty Exhibition  
International Center of Photography, New York, NY, USA

Insightful Incidental: Portraits from the Collection of Robert M. Infarinato  
SUART Galleries, Syracuse, NY, USA

Overload: Photographing the Iraq War  
Spool Manufacturing, Johnson City, NY, USA

**2005** Aging in America, The Body at Risk: Photography of Disorder, Illness and Healing  
International Center of Photography, New York, NY, USA

Experience Africa, sponsored by National Geographic Magazine  
Grand Central Terminal, New York, NY, USA

Nazar: Photographs from the Arab World, Noorderlicht Photography Festival  
FotoFest at Vine Street Studios, Houston, TX, USA

Nazar: Photographs from the Arab World, Western Eyes, Noorderlicht Photography Festival  
FotoFest at The ArtCar Museum, Houston, TX, USA

**2004** Aging in America, Exhibiting Signs of Age  
Colby College Museum of Art, Waterville, ME, USA

Exhibiting Signs of Age  
The Berkeley Art Museum, Berkeley, CA, USA

Moving Targets: The Art of Resistance  
California State University, Chico, CA, USA

Moving Targets: The Art of Resistance  
San Francisco Camerawork, San Francisco, CA, USA

Nazar: Photographs from the Arab World, Noorderlicht Photography Festival  
Fries Museum, Leeuwarden, Netherlands

**2003** The Bettman 100  
Jacob Javits Center, New York, NY, USA

**2002** A Day in the Life of Africa  
New York, NY, USA

Kurdistan dans l'ombre de l'Histoire, L'Imaginaire National  
Centre Régional de la Photographie, Cherbourg-Octeville, France (2002-03)

**2000** Moving Walls: A Group Photography Exhibition  
Open Society Institute, New York, NY, USA

# ED KASHI

**1999** Faces in Forbes: 10 Years of Portraiture (1999-2000)

**1998** Holding Patterns: Selections from the Photography Collection of Arthur Goodwin  
The San Jose Museum of Art, San Jose, CA, USA

Kurdistan: In the Shadow of History  
Impressions Gallery, York, England

**1996** Blind Spot: The First Four Years  
Baldacci Gallery, New York, NY, USA  
Conspiracy of the Moment: 21 Documentary Photographers  
Photo Metro, San Francisco, CA, USA

Ho Chi Minh City Photographic Association  
Vietnam

Kurdistan: In the Shadow of History  
The Menil Collection, Houston Fotofest, TX, USA

**1993** Arts Council of Northern Ireland  
Belfast, Northern Ireland

**1986** Photo Metro Group Show  
San Francisco Museum of Modern Art, San Francisco, CA, USA

**1984** Traveling Group Show  
Nicaragua

## PUBLICATIONS

**2016** Human Rights Watch, Struggling for a Humane World, Steidl

**2012** Photojournalisms, Joy of Giving Something, Inc. and Nazraeli Press

**2009** THREE, powerHouse Books

**2008** Curse of the Black Gold: 50 Years of Oil in the Niger Delta, powerHouse Books

Kurds: Through the Photographer's Lens, edited by Mark Muller and Kerim Yildiz, Trolley Books

Kurdistan: In the Shadow of History (reissue), edited by Susan Meiselas, University Chicago Press

Visions of Paradise by National Geographic

What Matters, created by David Elliot Cohen, Sterling Publishing

**2005** The Body at Risk. Photography of Disorder, Illness and Healing: Exhibition catalogue for ICP exhibition December. Curated by Carol Squiers. Back cover

# ED KASHI

Nazar, Photographs from the Arab World, published by Aperature Foundation, Spring

**2004** In Focus: National Geographic Greatest Portraits, published by The National Geographic Society

California 24/7 published by DK Publishing

**2003** Aging in America: The Years Ahead, published by powerHouse Books, monograph

A Day in the Life of the U.S. Armed Forces, published by HarperCollins, May

Denied: The Crisis of America's Uninsured, published by Talking Eyes Media, March

**2002** A Day in the Life of Africa, The Tides Foundation, November

**2001** Jump: Poetry & Prose by WritersCorps Youth, SF WritersCorps, June

**2000** Speedweek: 10 Days at Daytona, Harper Collins

**1996-** America Photography Annual

**2001**

**1997** Kurdistan: In the Shadow of History, Susan Meiselas, Random House

An American Journey: The 53rd Presidential Inauguration, Epicenter

**1996** Jerusalem: In the Shadow of Heaven, Collins Publishers

The Human Condition, Graphis

24 Hours in Cyberspace: Painting on the Walls of the Digital Cave, Que ® Macmillan Publishing

**1995** A Day in the Life of Thailand, Collins Publishers

The Mission: Inside the Church of the Latter-Day Saints, Epicenter

**1994** When the Borders Bleed: The Struggle of the Kurds, Ed Kashi, Pantheon Books

National Geographic: The Photographs, National Geographic Society

A Day in the Life of Israel, Collins Publishers

**1993** The African Americans, Collins Publishers

**1991** The Protestants: No Surrender, self-published book

**1989** Jews in America, Collins Publishers

**1988** A Day in the Life of California, Collins Publishers

## PROJECTIONS

# ED KASHI

California: Paradise Burning, 14th Annual Tiburon International Film Festival, Tiburon, CA, USA

California: Paradise Burning, River Alliance of Wisconsin's Wild & Scenic Film Festival, Madison, WI, USA

Curse of the Black Gold, 6th Annual International Activist Film Festival, New York, NY, USA and London, England

Curse of the Black Gold, 6th Annual International Activist Film Festival, Los Angeles, CA, USA

Iraqi Kurdistan Flipbook, Black Maria's 35th Anniversary Retrospective in 2016, Anthology Film Archives in New York, NY, USA

Iraqi Kurdistan Flipbook, Rencontres D'Arles Festival, Arles, France

Iraqi Kurdistan Flipbook, Cambodia Film Festival, Phnom Penh, Cambodia

Iraqi Kurdistan Flipbook, Tiburon International Film Festival, Tiburon, CA, USA

Iraqi Kurdistan Flipbook, Silverdocs Documentary Film Festival, Silver Spring, MD, USA

Iraqi Kurdistan Flipbook, New York Film and Video Festival, New York, NY, USA

Iraqi Kurdistan Flipbook, Black Maria Film and Video Festival Film Festival, Jersey City, NJ, USA

Living with Herbie, Look3 Festival of the Photograph, Charlottesville, VA, USA

Maine African Film Festival, Maine, USA

Wounded Veterans from Iraq, Visa Pour L'Image Photojournalism Festival, Perpignan, France

## COLLECTIONS

@tlas, Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA

Gallery Taranto, New York, NY, USA

George Eastman House, Rochester, NY, USA

The International Center for Photography, New York, NY, USA

The University of Louisville Art, Spiceland, KY, USA

New Orleans Museum of Art, New Orleans, LA, USA

Photo Gallery, Middle Tennessee State University, Murfreesboro, TN, USA

Private collections

San Jose Museum of Art, San Jose, CA, USA