

ED KASHI

- Born: 1957, New York, NY, USA
- Education: 1979: Syracuse University, Bachelor of Science in Photojournalism

PROFESSIONAL EXPERIENCE

- Freelance Photographer - July 1979 to present
- Joined VII Photo Agency in July 2010
- Represented by Anastasia Gallery
- Catchlight Foundation Board of Directors – May 2018
- Work exhibited worldwide & published in/on major magazines/newspapers/books/websites

Following is an abridged CV:

TEACHING EXPERIENCE

- Eddie Adams Workshop, New York, NY
- Eyes On Progress Workshop in Paris
- International Center of Photography, New York, NY
- National Geographic Photo Camps
- Photographic workshops in Greece, Spain, Italy, India, Zimbabwe, and US
- Syracuse University, Master Photojournalism Workshops, London, England

AWARDS & GRANTS

- Aaron Siskind Foundation, Winner, Individual Photographer's Fellowship Grant (2015)
- American Photo January/February 2010 - Photojournalism "Images of the Year 2009" (2010)
- American Photo Magazine, *Aging in America* named one of the "Best Photo Books" (2003)
- American Photography Annual (multiple years)
- Applied Arts (multiple years)
- Artist Film Festival, Winner, Environmental Preservation/Short – "Leaves Keep Falling" (2011)
- Black Maria Film and Video Festival, Jury's Stellar Award, in partnership with Talking Eyes Media, "Notes for My Homeland" (2015)
- Communication Arts Photography Annual (multiple years)
- Days Japan Photojournalism Awards, Special Prize Award for "Nigerian Oil" story (2006)
- Festival Photoreporter / Baie de Saint-Brieuc Recipient of Festival Photoreporter Grant (2017)
- Freddie Awards: The International Health and Medical Media Awards, Winner Wise Award for Best Cinematography (2005)
- International Photography Awards (IPA) 1st Place, Editorial/War/Conflict "Agent Orange" (2011)
- International Photography Awards (IPA): 1st Place Editorial/Environmental for "Oil in the Niger Delta" and 2nd Place, Editorial/Other for "Niger Delta Slaughter" (2009)
- Nathan Cummings Foundation Grant to produce a book and exhibition on America's Uninsured Crisis, published March 2003, *Denied: The Crisis of America's Uninsured* (2003)
- National Endowment for the Humanities Grant, Community Conversation Grant, in partnership with Talking Eyes Media, (2017)
- National Geographic Explorer's Grant for Chronic Kidney Disease (CKD) in Peru (2018)
- National Press Club Journalism Award, Online Journalism - Best Site, "Aging in America" (2002)
- New York Photo Festival Awards: 1st Place Multimedia for "Curse of the Black Gold"
- Open Society Institute Grant for project on Death in America (Nov. 1999-Oct. 2000)
- Photo District News (PDN) (multiple years)
- Photocrafi Fund, Winner, "Nicaragua's Sugarcane Workers" (2014)
- Pictures of the Year (POYi) (multiple years)
- Pictures of the Year (POYi) Multimedia Photographer of the Year (2015)
- Pictures of the Year (POYi) – Finalist: Best Photography Book – *THREE* (2010)
- Prix Pictet Commission (2010)
- Robert Wood Johnson Foundation 2-year fellowship grant for "Aging in America" project, (January 2000-December 2001)
- Society of Publication Designers 34th Design Competition, Merit Award, New York Times Magazine, "Aging Behind Bars", Photography Reportage Story, Reporting Picture Story, "America's Aging Inmates" (1997)
- UNICEF "Photo of the Year" (2010)
- USA Book News, National Best Books Awards: Winner Political / Social Category for *Curse of the Black Gold: 50 Years of Oil in the Niger Delta* (2009)
- Village Voice, *Aging in America*, one of the "Best Photo Books" (2003)
- World Affairs Council International Journalism Award, First Place for "Struggle of the Kurds" (1992)
- World Press Photo (multiple years)

EXHIBITIONS

Worldwide Solo and Group exhibitions include work from:

- A Day in the Life of...
- Aging in America
- Curse of the Black Gold
- Denied: The Crisis of America's Uninsured
- Eye Contact
- Madagascar
- The Protestants: No Surrender
- The Sweet and Sour Story of Sugar
- THREE
- Unresolved Dreams: Azerbaijan's Refugees & IDPs
- When the Borders Bleed: The Struggle of the Kurds

Exhibitions/organizations/galleries/venues include:

- Amnesty International Human Rights Film Festival, Jersey, Channel Islands
- Delegation Principado de Asturias, Madrid, Spain
- Forma International Centre for Photography, Milan, Italy
- George Eastman House, Rochester, NY
- International Center of Photography, New York, NY
- International Photography Festival, Tel Aviv, Israel
- Kerlin Gallery, Belfast, Northern Ireland
- La Nau Cloister, PhotOn Festival, Valencia, Spain
- London Galleries include – Diemar Noble, Host, OXO, Purdy Hicks
- The Museum of the City of New York, NY
- The National Gallery of Zimbabwe, Harare, Zimbabwe
- New York Galleries include – Anastasia, VII, Leica, Saba
- Noorderlicht – Netherlands, Belgium, Brazil, Indonesia, Suriname, USA
- Open Society Institute – New York, Washington
- Prix Pictet – England, France, Germany, Greece, Russia, Switzerland, United Arab Emirates
- Project for Empty Space, Newark, NJ
- Religare Art Space, Delhi, India
- San Francisco Galleries include – FiftyCrows, Eye, San Francisco Academy of Art, SF Exposure, Canon
- State Capitols – California, New York
- University Galleries including Johns Hopkins, Northern Illinois, Princeton, Syracuse, University of Michigan
- United Photo Industries' Photoville, Brooklyn, NY
- Visa pour L'Image, Perpignan, France
- Washington, DC, Galleries include – Corcoran Gallery of Art, Union Station, World Bank Headquarters

PUBLICATIONS (personal works only)

- *Aging in America: The Years Ahead*. powerHouse Books, 2003.
- *Curse of the Black Gold: 50 Years of Oil in the Niger Delta*. Michael Watts and Ed Kashi, powerHouse Books, 2008.
- *Denied: The Crisis of America's Uninsured*. Ed Kashi and Julie Winokur, Talking Eyes Media, 2003.
- *Human Rights Watch: Struggling for a Humane World*. Steidl, 2016.
- *Photojournalisms*. Ed Kashi, Joy of Giving Something, Inc. and Nazraeli Press, 2012.
- *The Protestants: No Surrender*. Ed Kashi, self-published, 1991.
- *THREE*. Ed Kashi, powerHouse Books, 2009.
- *When the Borders Bleed: The Struggle of the Kurds*. Ed Kashi, Pantheon Books, 1994.

PROJECTIONS

- Artist Film Festival – Los Angeles, New York, London
- Look3 Festival of the Photograph, Charlottesville, VA
- International Photography Festival, Derby, United Kingdom
- New York Film and Video Festival, New York, NY
- Silverdocs Documentary Film Festival, Silver Spring, MD
- Triennial of Photography, Hamburg, Germany
- Visa Pour L'Image Photojournalism Festival, Perpignan, France

COLLECTIONS

- @tlas, Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
- George Eastman House, Rochester, NY
- The International Center of Photography, NY
- The Museum of the City of New York, NY
- The Museum of Fine Arts, Houston, TX
- New Orleans Museum of Art, New Orleans, LA

- San Jose Museum of Art, San Jose, CA
- Southeast Museum of Photography, Daytona Beach, FL
- Ulster Museum, Belfast, Northern Ireland