

ED KASHI

born 1957, New York, NY, USA

EDUCATION

1979 Syracuse University, Bachelor of Science in Photojournalism

2018 Catchlight Foundation Board of Directors

2014 Newest Americans Project principal contributor in partnership with Rutgers University Newark VII Photo, and Talking Eyes Media

2010 Joined VII Photo Agency

Represented by Anastasia Gallery

2002 Founder and Board Member of Talking Eyes Media

1979 Freelance Photographer

TEACHING

Anderson Ranch Arts Center, Snowmass, CO

CreativeLive online courses

Dallas Center of Photography

Documentary Seminars at PhotoExpo, San Francisco, CA, and New York, NY

Eddie Adams Workshop, New York, NY

Eyes On Progress workshops in Paris, Berlin, Amsterdam, New York, Barcelona

FotoVision Workshops, San Francisco, CA

International Center of Photography, New York, NY

London College of Communications online teaching program

National Geographic Photo Camps

Palm Beach Photographic Workshops, Palm Beach, FL

Palm Springs Photo Festival Workshop

Santa Fe Photographic Workshops

Syracuse University, Master Photojournalism Workshops, London, England

VII Masterclass Workshops

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AWARDS & GRANTS

- 2019** Px3 State of the World/Social documentary exhibition winner
Chronic Kidney Disease of undetermined causes (CKDu) in Peru
- Berlin Short Film Festival Award of Excellence
Hot Dogs on a Tricycle, a HomeStorytellers film
- 2018** All In The Same Dish, International Festival of Food Cinema & Video Diversity,
Audience Award for Best Short Doc, *Hidden Under The Indian Sun* and *With Every Breath*
- 2017** National Geographic Society
Recipient of an Explorers Grant for CKDu project, awarded by the Committee for Research & Exploration
- National Endowment for the Humanities Grant
Awarded Community Conversation Grant for Newest Americans Project - a partnership with Rutgers University Newark, VII Photo and Talking Eyes Media
- 2016** Festival Photoreporter / Baie de Saint-Brieuc
Recipient of Festival Photoreporter Grant, *CKDnT in Sri Lanka*
- AI-AP 32
Editorial, Photojournalism, *CKDnT* and *Ghana*
- 2015** AI-AP 31
Unpublished Editorial News, *Nicaragua*
- Aaron Siskind Foundation
Winner, Individual Photographer's Fellowship Grant, *CKDnT* and *Sugarcane Workers*
- Applied Arts
Photojournalism, Singles and Series Winner, *Mexico: Palliative Care*
Photojournalism Story Winner, *Nicaragua's Sugarcane Workers* and *CKDnT*
Portraiture, Singles Winner, *Mexico: Palliative Care*
- Black Maria Film & Video Festival
Jury's Stellar Award, in partnership with Talking Eyes Media, *Notes for My Homeland*
- Communication Arts Photography Annual
Editorial, *Alzheimer's - Daisy Duarte*
- Manuel Rivera-Ortiz
Shortlisted Documentary Film, *Under Cane*
- Moscow International Foto Awards (MIFA)
Honorable Mentions (2), Editorial - Photo Essays, *Sugarcane and Kidney Disease* and *Early Onset Alzheimer's*
- PDN Photo Annual
Video, Finalist, *California: Paradise Burning*
- Pictures of the Year (POYi)
Multimedia Photographer of the Year, 1st Place,
Documentary Photojournalism, 1st Place, *Syrian Refugees*

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Society of Publication Designers (SPD)

Awards for best Design, Photography and Magazine Illustration

Website Video: Feature Article, Gold Medal Winner, *California: Paradise Burning*

2014 Applied Arts

Photojournalism, Singles Winner, *Syrian Refugee Youth Mental Health*

PDN

Publisher's Choice Award, *Syria's Lost Generation*

Photocrati Fund 2014

Winner, *Nicaragua's Sugarcane Workers*

Pictures of the Year (POYi)

News & Issue Story Editing/Magazine, 3rd Place, National Geographic, *Northern Nigeria*

PX3's "Blue" Competition

First Place, *Syrian Refugee Youth Mental Health*

2013 180 Photographs

Finalist

IPA

Honorable Mentions, Editorial Story – *Ethnic Profiling in Europe* and *Nicaragua's Sugarcane Workers*

Honorable Mention, General News – *Staten Island*

PDN Photo Annual

Photo Book, Finalist, *Photojournalisms*

Photojournalism/Editorial/Documentary, Finalist, *Hurricane Sandy* and *Ethnic Profiling in Europe*

Pictures of the Year (POYi)

Multimedia Documentary, Third Place, in partnership with Talking Eyes Media, *Photojournalisms*

Campaign 2012 Multimedia Story, Award of Excellence, with Ashley Gilbertson and The New Yorker, *The Undecided*

Sony World Photography Award

Shortlisted Current Affairs, *Hurricane Sandy*

2012 Folio Ozzie Award Winner

Gold for Best Use of Photography – Prevention Magazine, *Safe Passage* (Dr. Ira Byock)

Lens Culture International Exposure Awards

Finalist – *Photojournalisms*

Mobile Photo Awards 2012

JUXT Photojournalism / 2 Honorable Mentions and Winner / Transportation

2011 American Photography Annual

Selected Images for Publication, *Agent Orange*

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Artivist Film Festival

Winner, Environmental Preservation/Short, *Leaves Keep Falling*

Ekvilib Institute Global World

Honorable Mention, *Agent Orange*

IPA

First Place, Editorial, War/Conflict

PDN Photo Annual 2011

Finalist - Magazine Editorial, *Punjab*

The Photographers Giving Back Award 2011

Picture of the Year - Feature Single 2nd Place, *Turkey*

WPGA Jacob Riis Award

Runner Up, *Agent Orange*

World Press Photo Contest

Second Prize Contemporary Issues Singles Winner

Yonhap International Press Photo Awards (YIPPA),

Bronze Prize, Story: Environmental Protection, Measures Against Climate Change, *Madagascar*

2010 American Photo January/February 2010

Photojournalism Images of the Year 2009

FotoWeek DC Awards

3rd Place, Environmental Conservation, *Madagascar*

Freedom to Create Main Prize Commended

Madagascar

Graphis Magazine Photography Annual

PDN Photo Annual

Photojournalism Category

Pictures of the Year (POYi)

Finalist: Best Photography Book - *THREE*

Prix Pictet Commission

UNICEF Photo of the Year

2009 3rd Annual MPA Digital Awards

Best Online Video Series, *Fast Lane to the Future*

Advertising Club of Metropolitan Washington ADDY Awards

Gold Medal, *Ceasefire* Brochure

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American Photography Annual

Art Director's Club of Metro Washington 60th Annual Show
Silver Award, *Ceasefire Brochure*

Artivist Film Festival & Awards
Accepted, *Curse of the Black Gold*

Communication Arts Photography Annual

FotoWeek DC Awards
1st Place, Multimedia Experimental, *Iraqi Kurdistan Flipbook*

1st Place, Photojournalism Series, *Niger Delta Slaughter*
2nd Place, Multimedia Experimental, *THREE*
Honorable Mention, Multimedia Documentary Storytelling, *The Sandwich Generation*

Independent Publishers Award (IPPY)
Gold Medal, *Curse of the Black Gold: 50 Years of Oil in the Niger Delta*

International Photography Awards (IPA)
1st Place Editorial/Environmental, *Oil in the Niger Delta*
2nd Place, Editorial/Other, *Niger Delta Slaughter*

PDN Notable Photo Books of 2009, *THREE*

Px3: Prix De La Photographie Paris

Photo District News (PDN) Photography Annual

Pictures of the Year (POYi)

Prix Pictet Award
Shortlist, *Curse of the Black Gold*

USA Book News, National Best Books Awards
Winner Political / Social Category, *Curse of the Black Gold: 50 Years of Oil in the Niger Delta*

2008 American Photography Annual

Communication Arts Photography Annual

Days Japan Photojournalism Awards
Special Jury Award, *Nigerian Oil*

New York Photo Festival Awards
1st Place Multimedia, *Curse of the Black Gold*

Px3: Prix De La Photographie Paris

Photo District News (PDN) Photography Annual

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Pictures of the Year (POYi)

Visa Pour L'Image Photo Festival
Solo Projection, *Niger Delta*

2007 American Journal of Nursing
Faces of Caring 2007, 1st Place Winner, photojournalism contest

Black Maria Film & Video Festival
2nd Place Winner, *Iraqi Kurdistan Flipbook*

Changemakers Collaborative Competition, Kurdish Human Rights Project
Photo Winner

Communication Arts Photography Annual

New York International Independent Film & Video Festival
Selected, *Iraqi Kurdistan Flipbook*

Pictures of the Year (POYi)

2006 Days Japan Photojournalism Awards
Special Prize Award, *Nigerian Oil*

Freddie Awards: The International Health and Medical Media Awards
Winner, Wise Award for Best Cinematography

2005 Freddie Awards: The International Health and Medical Media Awards
Winner Geriatrics Category

International Photographer of the Year Awards
Professional, Other Editorial, 3rd place, *Portrait of Ze Peixe*
Honorable Mentions for: *Aging in America* (book category)
Maxine's Death (single editorial image)
Nigeria and Iraqi Police (Editorial series)

Pictures of the Year (POYi)

2004 Communication Arts Photography Annual

Excellence in Journalism Award, Society of Professional Journalists, NCAL Chapter
Aging in America: The Years Ahead

Pictures of the Year (POYi)

2003 American Photo Magazine
Named one of the best photo books, *Aging in America*

American Photography Annual

American Photography 19
Chosen for website, *Six Feet Under*

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Golden Light Award

Best Collaborative Effort on a Documentary Project, *Aging in America*

Hansel Mieth Prize

Best reportage in Germany, *Ze Peixe*

Nathan Cummings Foundation

Grant to produce a book and exhibition on America's Uninsured Crisis, *Denied: The Crisis of America's Uninsured*, published March 2003

Photo District News (PDN)

Photography Annual

Village Voice

Selected as one of the best photo books, *Aging in America*

2002 National Media Award from the American Society on Aging
MSNBC.com series, *Aging in America*

National Press Club Journalism Award

Online Journalism - Best Site, *Aging in America*

National Press Photographers Association, Best of Photojournalism Awards

First Place for Best Use of the Web, *Aging in America*

Best Picture Story, *Aging in America*

Best Feature Picture Story, *Aging in America*

Photo District News (PDN)

Photography Annual

2001 American Photography Annual

Pictures of the Year (POYi)

Robert Wood Johnson Foundation

Grant - 2 year fellowship from January 2000-December 2001, *Aging in America*

2000 American Photography Annual

Communication Arts Photography Annual

Open Society Institute Project

Grant - Nov. 1999-Oct. 2000, *Death in America* project

1999 American Photography Annual

Communication Arts Photography Annual

1998 American Photography Annual

Communication Arts Photography Annual

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Pictures of the Year (POYi)

Pictures of the Year 1998, Award of Excellence, Magazine Division
Issue Reporting Picture Story, *Nilda & Nyco*

South Asian Journalists Association Journalism Awards / Columbia University
Second Place, Outstanding photograph of South Asia, *Burned Woman*

1997 American Photography Annual

Pictures of the Year (POYi)

Society of Publication Designers 34th Design Competition
Merit Award for New York Times Magazine
Photography Reportage Story, *Aging Behind Bars*
Reporting Picture Story, *America's Aging Inmates*

Visa Pour L'Image Photo Festival
Solo projection, *Jewish Settlers in the West Bank*

1996 American Photography Annual

Visa Pour L'Image Photo Festival
Solo projections, *Aging Prisoners in America* and *Beirut Reborn*

World Press Photo
Honorable Mention, Daily Life, *Natural Spring Bath, West Bank*

1993 Communication Arts Photography Annual

Pictures of the Year (POYi)

1992 American Journalism Review's Photojournalism Competition

Silver Award, News Magazine Series, *Struggle of the Kurds*

Pictures of the Year (POYi)

Sunday Magazine Awards
Second Place, *The New Berlin*

World Affairs Council International Journalism Award
First Place, *Struggle of the Kurds*

1991 Society of Newspaper Design

Bronze Award, Photo Essay, *Northern Ireland*

Western States Art Federation
NEA Regional Visual Arts Fellow

1989 Best Documentary

First Place, Eye Gallery, San Francisco, CA