

# ED KASHI

## SOLO EXHIBITIONS

- 2019** The Enigma Room  
Photoville, Brooklyn, NY, USA
- 2017** New Epidemic - CKDu  
Visa Pour l'Image, Perpignan, France
- 2016** In the Hot Zone: CKDnT in Sri Lanka  
Photo Reporters Festival, Saint Briec, France
- Syria Before the Storm  
Les Yeux du Monde Art Gallery, Charlottesville, VA, USA
- 2015** Profiling: Equality Betrayed  
La Place de la République, Paris, France
- Sugarcane: Fuel for Change - Commissioned by Solidaridad  
Melkweg Expo, Amsterdam, Netherlands
- 2014** Unresolved Dreams: Azerbaijan's Refugees & IDPs - The European Azerbaijan Society  
Berlin, Germany  
Galerie Joseph, Paris, France  
OXO Gallery, London, England
- 2013** Saigon on Wheels  
Anastasia Photo Gallery, New York, NY, USA
- 2012** Eye Contact  
Colorado Photographic Arts Center (CPAC), Lakewood, CO, USA
- The Forgotten Land: Madagascar Out of Balance  
VII Gallery, DUMBO, Brooklyn, NY, USA
- 2011** Aging in America and Madagascar  
The World Financial Center Courtyard Gallery, New York, NY, USA
- Giving Voice to the Voiceless  
The National Gallery in Bulawayo, Bulawayo, Zimbabwe  
The National Gallery of Zimbabwe, Harare, Zimbabwe
- 2010** Curse of the Black Gold  
Jersey (Channel Islands) Amnesty Intl. Human Rights Film Festival  
Religare Art Space, Delhi, India  
Host Gallery, London, England
- Madagascar  
Diemar Noble Gallery, London, England
- Madagascar and Niger Delta  
Forma International Centre for Photography, Milan, Italy  
Delegation Principado de Asturias, Madrid, Spain

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## Retrospective

Anastasia Photo Gallery, New York, NY, USA

## **2009** Aging in America

Neville Public Museum, Green Bay, WI, USA

## Curse of the Black Gold

Noorderlicht Gallery, Amsterdam, Netherlands

University of Michigan, Ann Arbor, MI, USA

Extractive Industries Week at World Bank Headquarters, Washington, DC, USA

Mesa College Gallery, San Diego, CA, USA

## THREE and Curse of the Black Gold

Fifty Crows Gallery, San Francisco, CA, USA

Leica Gallery, New York, NY, USA

## **2008** Curse of the Black Gold, sponsored by Oxfam

Johns Hopkins University, Baltimore, MD, USA

## Curse of the Black Gold

RayKo Gallery, San Francisco, CA, USA

powerHouse Arena, New York, NY, USA

George Eastman House, Rochester, NY, USA

## **2005** Aging in America

University of Iowa Hospital Medical Museum, Iowa, USA

Columbia School of Social Work, New York, NY, USA

## Denied: The Crisis of America's Uninsured

Connecticut State Capitol, Hartford, CT, USA

Princeton University, Princeton, NJ, USA

Stony Brook University, Stony Brook, NY, USA

## Uninsured Americans

Princeton University's Bernstein Gallery, Princeton, NJ, USA

## **2004** Aging in America: The Years Ahead

Leica Gallery, New York, NY, USA

HealthSpace Cleveland, OH, USA

## Denied: The Crisis of America's Uninsured

Denver Civic Center, Denver, CO, USA

Pasadena Museum of Art, Pasadena, CA, USA

New York State Capitol, Albany, NY, USA

California State Capitol, Sacramento, CA, USA

Miami Government Center, Miami, FL, USA

Texas Statewide Tour, TX, USA

The James Center, Richmond, VA, USA

## **2003** Aging in America

San Francisco City Hall Gallery, San Francisco, CA, USA

FiftyCrows Gallery, San Francisco, CA, USA

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Denied: The Crisis of America's Uninsured

Kalamazoo Institute of Art, Kalamazoo, MI, USA

Lighthouse International, New York, NY, USA

Bellevue Hospital, New York, NY, USA

SF Exposure Gallery, San Francisco, CA, USA

Union Station, Washington, DC & the Empire State Building, New York, NY, USA

The Kurds

World Affairs Council, San Francisco, CA, USA

**2002** Aging in America

Visa Pour L'Image, Perpignan, France

JUMP: SF WritersCorps

San Francisco Arts Commission Gallery, San Francisco, CA, USA

**2001** Aging in America

OHSU Center for Healthy Aging, Portland, OR, USA

**2000** Aging in America...A Work in Progress

Saba Gallery, New York, NY, USA

**1996** When the Borders Bleed: The Struggle of the Kurds

Gallery, Newhouse School of Public Communications, Syracuse University, Syracuse, NY, USA

**1995** When the Borders Bleed: The Struggle of the Kurds

Visa pour L'Image, Perpignan, France

Photo Gallery, Middle Tennessee State University, Murfreesboro, TN, USA

**1994** A Terrible Beauty (Northern Ireland)

Artist's Space, New York, NY, USA

Stages of Struggle

Gallery Taranto, New York, NY, USA

When the Borders Bleed: The Struggle of the Kurds

San Francisco Camerawork, San Francisco, CA, USA (1994-95)

Gallery Taranto, New York, NY, USA

**1991** Eye Gallery, San Francisco, CA, USA

Kerlin Gallery, Belfast, Northern Ireland

**1983** San Francisco Academy of Art, San Francisco, CA, USA

**1980** Canon Gallery, San Francisco, CA, USA

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## GROUP EXHIBITIONS

**2019** Your Mirror: Portraits From The ICP Collection  
ICP Museum, New York, NY, USA

Kolkata Unseen  
Kolkata, India

Kolkata International Photo Festival  
Victoria Memorial Hall, Kolkata, India

Seeing The Unseen  
Morris Arts, Morristown, NJ, USA

Image Festival Amman  
Amman, Jordan

EverydayClimateChange  
ImagOrtebello Festival, Tuscany, Italy  
Centro Culturale G.Verdi, Milan, Italy  
St. Andrews Photo Festival, Scotland

PX3 "State of the World"  
Espace Beaurepaire, Paris, France

The Fence Outdoor Travelling Photography Exhibition Series  
Seattle, WA; Brooklyn, NY; Boston, MA; Atlanta, GA; Denver, CO;  
Calgary, CAN; Sarasota, FL; Houston, TX

The Big Reveal: Telling Truth in an Age of Fiction  
CENTER Santa Fe, Currents New Media Festival  
El Museo Cultural De Santa Fe, Santa Fe Railyard, NM, USA

"SOME PEOPLE" (Every)Body  
Bridgeport Art Center, Chicago, IL, USA

The Enigma Room  
Photo IS:RAEL, Tel Aviv, Israel

#BornTheSame  
Festival Della Cooperazione Internazionale, Puglia, Italy  
Slideluck Montevideo, Montevideo Contemporary Art Space, Uruguay

MEGALITH  
online and offline exhibition of The Wrong biennale, Svalbard

**2018** Immigrant Detention  
Project for Empty Space, Newark, NJ, USA

#BornTheSame  
Format International Photography Festival, Derby, United Kingdom  
Triennial of Photography, Hamburg, Germany

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Killing The World

La Nau Cloister, PhotOn Festival, Valencia, Spain

cit.i.zen.ship: reflections on rights

Dept. of Photography & Imaging Galleries, NYU Tisch School of the Arts, New York, NY, USA

EverydayClimateChange

Natural History Museum, Verona, Italy

Paredao de Casais, Portugal

Trongate 103, Street Level Photoworks, Glasgow, Scotland

Beyond the Air We Breathe: Addressing Climate Change

Bangkok Art and Culture Centre, Bangkok, Thailand

Tutti Nello Stesso Piatto, Festival Internazionale di Cinema Cibo & VideoDiversita

(All In The Same Dish, Int. Festival of Food Cinema & Video Diversity)

Audience Award for Best Short Doc, *Hidden Under The Indian Sun* and *With Every Breath*

Trento, Italy

Syrian Refugees

Photo IS:RAEL, Tel Aviv, Israel

## 2017 Aleppo

Tropenmuseum, Amsterdam, Netherlands

DocudaysUA Human Rights Festival

Cinema House, Kinopanorama cinema, and Kyiv cinema, Ukraine

#Dysturb

Sydney Street and Johnston Street, Collingwood, Melbourne, Australia

EverydayClimateChange

LuganoPhotoDays Festival, Ex Macello di Lugano, Lugano, Switzerland

Objectifs Centre for Photography and Film, Yale-NUS College, Singapore

Eyes on Main Street Exhibition

Nash Street, Wilson, NC, USA

Facing An Epidemic

Center for Cultural Pluralism, University of Vermont, Burlington, VT, USA

Look Into My Eyes

Photo IS:RAEL, Tel Aviv, Israel

Resistors: 50 Years of Social Movement Photography

Berkeley Arts Center, Berkeley, CA, USA

States of Incarceration: Seeking Asylum, Resisting Detention

Project For Empty Space, Newark, NJ, USA

Human Impact: A Gathering about Climate Migration

Climate Week, New York, NY

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#BornTheSame

Les Rencontres del la Photographie, Arles

EverydayClimateChange, Millennium Villages Project, Newest Americans  
Photoville, Brooklyn, NY, USA

**2016** Dispatches

Southeastern Center for Contemporary Art (SECCA), Winston Salem, NC, USA

#EverydayClimateChange

Noorderlicht, Netherlands

Eyes on Main Street Exhibition

Nash Street, Wilson, NC, USA

Made of Sugar & Salt

CBK Gallery, Groningen, Netherlands

No Surrender: The Protestants

Strange and Familiar: Britain as Revealed by International Photographers  
Exhibition of Photo Books, Barbican Art Gallery, London, UK

Smile! A Photo Anthology by VII

Gulf Photo Plus, Dubai, UAE

Sony World Photography Awards Exhibition

Somerset House, London, England  
Photokina, Cologne, Germany

The Millennium Villages Project

United Nations, New York, NY, USA

**2015** Body of Water - Climate Change, Water, & Human Rights

Art Works Projects, Chicago, IL, USA

#EverydayClimateChange

Photoville, Brooklyn, NY, USA

Festival della Fotografia Etica 2015

Lodi, Italy

Racial Profiling in Europe (France)

Foire Européenne D'Art Contemporain, Strasbourg Art Fair, Strasbourg Exhibition Park,  
Strasbourg, Alsace, France

#ReframeClimate

Magnum Foundation and Dysturb, Paris, France

Smile! A Photo Anthology by VII

Bank of America Plaza, Los Angeles, CA, USA

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Viral: Photography in the Age of Social Media  
Cambridge University, Cambridge, England

**2014** Appetite: The Culture of Food  
Air Circulation, Brooklyn, NY, USA

#EverydayClimateChange  
Fondazione Eni Enrico Mattei, Milan, Italy

Life As We Age: Two Social Perspectives, Fotofocus 2014  
Wilmington College Harcum Art Gallery, Wilmington, OH, USA

Pingyao International Photo Festival  
Pingyao, China

Smile! A Photo Anthology by VII  
Brookfield Place, New York, NY, USA

The Fence Outdoor Travelling Photography Exhibition Series  
Seattle, WA; Brooklyn, NY; Boston, MA; Atlanta, GA; Denver, CO;  
Calgary, CAN; Sarasota, FL; Houston, TX

**2013** On Watching and Being Seen  
Northern Illinois University Art Museum, DeKalb, IL, USA

Prix Pictet Commissions, Madagascar (Earth)  
Somerset House, London, England

Rising Waters  
The Museum of the City of New York, New York, NY, USA (2013-14)

**2012** The Sweet and Sour Story of Sugar  
Noorderlicht Group Exhibition in Brazil, Indonesia, The Netherlands, Suriname (2012-14)

**2011** LiShui International Photography Festival  
LiShui Museum of Photography, LiShui, China

Pictures are Words-Not-Known  
Exhibition by the faculty from the International Center of Photography in New York, NY, USA

YIPPA – Yonhap International Press Photo Awards  
New York, Seoul and 9 other cities throughout South Korea (2011-12)

**2010** Act of Faith  
Touring Exhibition by Noorderlicht, Abdijmuseum Ten Duinen, Koksijde, Belgium

Curse of the Black Gold  
Queens Palace in Bagh-e-Bagur (Kabul), Afghanistan

Fotoweeek DC Award Winners  
Corcoran Gallery of Art, Washington, DC, USA

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Fotoweeek DC Award Winners  
Crystal City FotoWalk, Arlington, VA, USA

Fuck Ups, Fables and Fiasco (Curse of the Black Gold)  
Caprice Horn Galerie, Berlin, Germany

Prix Pictet (Curse of the Black Gold)  
Moscow House of Photography, Moscow, Russia  
Musee de l'Elysee, Lausanne, France  
Caprice Horn Galerie, Berlin, Germany  
The Empty Quarter, Dubai, UAE  
Thessaloniki Museum, Greece

**2009** Aging in America  
Long Boat Key Center for the Arts and Gallery, Sarasota, FL, USA

The Art of Caring  
The New Orleans Museum of Art, New Orleans, LA, USA

Curse of the Black Gold  
Prix Pictet Preview, Purdy Hicks Gallery, London, England  
Prix Pictet Shortlist, Earth Passage de Retz, Paris, France  
End of Oil, Exit Art, New York, NY, USA

IPA Best of Show  
Spashlight Studio, New York, NY, USA

Pingyao International Photo Festival  
Pingyao, China

**2008** Curse of the Black Gold, Moving Walls 14  
OSI - Washington, DC, USA (2008-09)  
OSI - New York, NY, USA (2008-09)

ICP Faculty Exhibition  
International Center of Photography, New York, NY, USA

**2007** Act of Faith  
Noorderlicht Photofestival, Amsterdam, Netherlands

Faces of Caring  
Kimmel Center at NYU, New York, NY, USA

Know War  
George Eastman House, Rochester, NY, USA

Only Human  
Academy of Art University, San Francisco, CA, USA

**2006** Angkor Photography Festival  
Siem Reap, Cambodia



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Another Asia: Photography from South and Southeast Asia  
13th Noorderlicht International Photofestival, Fries Museum, Leeuwarden, Netherlands

ICP Faculty Exhibition  
International Center of Photography, New York, NY, USA

Insightful Incidental: Portraits from the Collection of Robert M. Infarinato  
SUART Galleries, Syracuse, NY, USA

Overload: Photographing the Iraq War  
Spool Manufacturing, Johnson City, NY, USA

**2005** Aging in America, The Body at Risk: Photography of Disorder, Illness and Healing  
International Center of Photography, New York, NY, USA

Experience Africa, sponsored by National Geographic Magazine  
Grand Central Terminal, New York, NY, USA

Nazar: Photographs from the Arab World, Noorderlicht Photography Festival  
FotoFest at Vine Street Studios, Houston, TX, USA  
FotoFest at The ArtCar Museum, Houston, TX, USA

**2004** Aging in America, Exhibiting Signs of Age  
Colby College Museum of Art, Waterville, ME, USA

Exhibiting Signs of Age  
The Berkeley Art Museum, Berkeley, CA, USA

Moving Targets: The Art of Resistance  
California State University, Chico, CA, USA  
San Francisco Camerawork, San Francisco, CA, USA

Nazar: Photographs from the Arab World, Noorderlicht Photography Festival  
Fries Museum, Leeuwarden, Netherlands

**2003** The Bettman 100  
Jacob Javits Center, New York, NY, USA

**2002** A Day in the Life of Africa  
New York, NY, USA

Kurdistan dans l'ombre de l'Histoire, L'Imaginaire National  
Centre Régional de la Photographie, Cherbourg-Octeville, France (2002-03)

**2000** Moving Walls: A Group Photography Exhibition  
Open Society Institute, New York, NY, USA

**1999** Faces in Forbes: 10 Years of Portraiture (1999-2000)

**1998** Holding Patterns: Selections from the Photography Collection of Arthur Goodwin  
The San Jose Museum of Art, San Jose, CA, USA

Kurdistan: In the Shadow of History  
Impressions Gallery, York, England

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## BOOKS

**2017** *Imperfectly Invisible*, 10(X) Editions

**2016** *Human Rights Watch, Struggling for a Humane World*, Steidl

**2012** *Photojournalisms, Joy of Giving Something*, Inc. and Nazraeli Press

**2009** *THREE*, powerHouse Books

**2008** *Curse of the Black Gold: 50 Years of Oil in the Niger Delta*, powerHouse Books

*Kurds: Through the Photographer's Lens*, edited by Mark Muller and Kerim Yildiz, Trolley Books

*Kurdistan: In the Shadow of History* (reissue), edited by Susan Meiselas, University Chicago Press

*Visions of Paradise* by National Geographic

*What Matters*, created by David Elliot Cohen, Sterling Publishing

**2005** *The Body at Risk. Photography of Disorder, Illness and Healing*: Exhibition catalogue for ICP exhibition December. Curated by Carol Squiers. Back cover

*Nazar, Photographs from the Arab World*, published by Aperature Foundation, Spring

**2004** *In Focus: National Geographic Greatest Portraits*, published by The National Geographic Society

*California 24/7* published by DK Publishing

**2003** *Aging in America: The Years Ahead*, published by powerHouse Books, monograph

*A Day in the Life of the U.S. Armed Forces*, published by HarperCollins, May

*Denied: The Crisis of America's Uninsured*, published by Talking Eyes Media, March

**2002** *A Day in the Life of Africa*, The Tides Foundation, November

**2001** *Jump: Poetry & Prose* by WritersCorps Youth, SF WritersCorps, June

**2000** *Speedweek: 10 Days at Daytona*, Harper Collins

**1996-** *America Photography Annual*

**2001**

**1997** *Kurdistan: In the Shadow of History*, Susan Meiselas, Random House

*An American Journey: The 53rd Presidential Inauguration*, Epicenter

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**1996** *Jerusalem: In the Shadow of Heaven*, Collins Publishers

*The Human Condition*, Graphis

*24 Hours in Cyberspace: Painting on the Walls of the Digital Cave*, Que ® Macmillan  
Publishing

**1995** *A Day in the Life of Thailand*, Collins Publishers

*The Mission: Inside the Church of the Latter-Day Saints*, Epicenter

**1994** *When the Borders Bleed: The Struggle of the Kurds*, Ed Kashi, Pantheon Books

*National Geographic: The Photographs*, National Geographic Society

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## SELECTED PROJECTIONS

**2017** *Hijabi World*

Freep Film Festival, Detroit, MI, USA

**2016** *Notes for My Homeland, American Sueño, Hijabi World, We Came & Stayed*

(4 short films for Newest Americans)

Montclair Film Festival, Montclair, NJ, USA

*Notes for My Homeland*

Black Maria Film Festival

National Gallery of Art, Washington, D.C., USA

*Iraqi Kurdistan Flipbook*

Black Maria's 35th Anniversary Retrospective, Anthology Film Archives, New York, NY, USA

*Living with Herbie*

Look3 Festival of the Photograph, Charlottesville, VA, USA

**2015** *California: Paradise Burning*

14th Annual Tiburon International Film Festival, Tiburon, CA, USA

River Alliance of Wisconsin's Wild & Scenic Film Festival, Madison, WI, USA

Telluride Mountainfilm Festival, Telluride, CO, USA

**2014** *California: Paradise Burning*

The Half King, New York, NY, USA

**2009** *Curse of the Black Gold*

6th Annual International Artist Film Festival,

New York, NY, USA; Los Angeles, CA, USA; London, England

**2008** *Iraqi Kurdistan Flipbook*

Rencontres D'Arles Festival, Arles, France

Cambodia Film Festival, Phnom Penh, Cambodia

**2007** *Niger Delta*

Visa Pour L'Image Photojournalism Festival, Perpignan, France

**2004** *Wounded Veterans from Iraq*

Visa Pour L'Image Photojournalism Festival, Perpignan, France

**1997** *Jewish Settlers in the West Bank*

Visa Pour L'Image Photojournalism Festival, Perpignan, France

**1996** *Aging Prisoners in America*

*Beirut Reborn*

Visa Pour L'Image Photojournalism Festival, Perpignan, France

# ED KASHI

## COLLECTIONS

@tlas, Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA

Gallery Taranto, New York, NY, USA

George Eastman House, Rochester, NY, USA

The International Center of Photography, NY, USA

The Museum of Fine Arts, Houston, TX, USA

New Orleans Museum of Art, New Orleans, LA, USA

Photo Gallery, Middle Tennessee State University, Murfreesboro, TN, USA

Private collections

San Jose Museum of Art, San Jose, CA, USA

Southeast Museum of Photography, Daytona Beach, FL

Ulster Museum, Belfast, Northern Ireland

University of Louisville, Special Collections, Louisville, KY